YOUNG ARCHITECT OVERWHELMED; DEPLORES USE OF COMBUSTIBLES :

Pittsburg, Dec. 30.-Benjamin H. Marshall, the young Chicago architect who designed the Iroquois Theater, left for his home to-night, taking advantage of the first opportunity to view the scene of horror. Mr. Marshall is likewise the architect of the Nixon Theater in this city. He was overwhelmed • by the news of the disaster.

"I'll never allow another theater to be built with a stick of wood in it," he declared, reading bulletins which were handed him.

"The Iroquois was built along the very latest lines and was provided with twenty-seven double fire exits, but wood was used and stairways were employed. A fireproof building will not be erected as long as wood is used. In a theater there are so many articles of inflammable material that when a blaze . once gets headway it spreads in the most alarming manner

"was a thin column of smoke which floated from the stage. This was followed by a sheet of flame which mounted to the ceiling and enveloped the hangings about the front of the stage. The people in the parquet started for the door in an order-

"The people or the stage, the ushers and a number of spectators arose to their feet and shouted for order and did evcrything in their power to prevent a

"Then somebody screamed and everybody apparently lost all control of themselves and ran for the doors. I was knocked down twice by men who seemed to have lost their minds. Men sprang to the stairs apparently regardless of the women and children who were going down at the time. Many women and children were knocked down in this way who might have been saved had they not been pushed to one side by men who thought of nothing but themselves,"

CAWTHORNE THINKS FIRE WAS CAUSED BY CALCIUM.

Herbert Cawthorn, a member of the cast, assisted many of the chorus girls from the stage exits in the panic, After being driven from the building, he made two attempts to enter his dressing-room, but both times was driven back by the firemen, who feared he would be over come by smoke, Mr. Cawthorn said:

"I was in a position to see the origin of the fire and I feel positive that it was an electric calcium light that started the blaze. The calcium lights were being used to illuminate the stage in the latter part of the second act when the song "In the Pale Moonlight" is being sung.

"I was standing behind a wing on the left side of the stage when my attention was attracted by a peculiar sputtering of

Above the stage, perhaps twelve feet higher than the top of the curtain, exwere operated. It appeared to me that one of the calciums had flared up and the sparks ignited the lint on the curtain,

the stage and I maw that the song was being carried out and that many of the actors and actresses had not yet discovered the blaze.

SAYS STAGE FIREMEN MIGHT HAVE AVERTED HOLOCAUST.

"Tues show the fireman, who is kent he hind the scenes rushed up with some kind of a patent fire-extinguisher. Instead of the stream from the apparatus striking direction.

"Up to this time the flames had no been in sight of the audience. While the stage fireman was working in an endeavor to use the chemical, the flames suddenly swept down and out.

"Eddie Foy shouted something about the asbestos curtain and the fireman attempted to use it and the stage hands ran to his assistance. The asbestos curtwin refused to work and then the stage hands and players began to hurry from

"In my opinion the stage fireman might have averted the whole affair if he had not become so excited. The chorus cirls and everybody else, to my mind, was less excited than he.

"There were at least 500 persons behind the scenes when the fire started. I assisted many of the chorus girls from the thester, and some of them were only partially attired. Two of the young women in They had absolutely no time to throw a stitch of clothing over their shoulders."

About a score of people in the second balcony were saved by firemen, who took them through the roof and carried them down ladders in the rear of the building. Two bodies tightly locked in such other's arms, young ladies apparently about 25 years of age, were found in one end of the orchestra pit. They must have fallen there from the balcony above.

The body of a dark-haired girl, appar ently 12 years old, was found impaled on the iron railing of the first balcony, she evidently having been thrown over from the second balcony above.

DEAD BABE NUDE BUT

With all of its clothing torn from it but a pair of baby shoes, the body of a child about I year old was found in a far corner of the second balcony. It had evidently been knocked from its mother's arms and was trampled beyond all recognition.

William A. Brady, the well-known New York theatrica, manager, and who was in the audience at the time the fire

"I had just got in from New York and reached the theater not more than fifteen minutes before the fire broke out. It was one of the tiggest audiences that I ever saw and I was unable to secure ; seat. I was standing near the door.

"Looking up, I saw the calcium light apparatus was out of order. Some one came on the stage and assured the audience that there was no danger and for them to keep their seats. Then a ballet dancer came on and performed, but in anothe second the whole balcony seemed to be in flames. Every one downstairs rushed for the doors, and, as far as I know, no one in that part of the house was killed. It was upstairs, where the smoke was blown by the strong draft that came in drugglats refund money if it falls to cure, through the skylights, where death was E. W. Grove's signature is on each box. So

dealt out to hundreds before they realized what had happened.

BRADY COMPARES SCENE TO DANTE'S "INFERNO"

"Such a panic as followed the first cry of 'Fire." I have never seen in all my life. The stairways and exits became jammed with fighting humanity in a moment, and the shricks and moans of the poor people cut off from all escape were the most awful imaginable. It can only be likened to Dante's 'Inferno."

"With two companions I tried to reach the balcony, but we were driven back by the suffocating smoke and were unable to accomplish anything until the firemen had extinguished the flames. Hundreds entrances to the balcony were removed 150 bodies by actual count. They were jammed and twisted together in all shapes.

"Many of the women and children had been stripped almost naked in their mad efforts to escape from that living tomb. If the audience had not become panic-strickas all the bodies I helped to remove from the place were those of persons who had been killed in the terrible jam."

THIEVES WITH BASKETS

While scores of men were busy in car rying out the dead and injured others. fortunately few in number, searched the aisles and seats for valuables. Two men were found who had provided themselves with baskets, and were filling them with the property of the dead. They were immediately placed under arrest, and the theater ushers and stage hands were given the work of collecting all the valuables on the floor of the theater.

During the evening the police arrested a dozen men accused of being thieves and

picknockets. The count of the dead was practically complete at midnight, but it was not as yet accurate, and the exact number will not be known before some time to-mor

Despite the utmost care, great confusion to undertaking rooms, and in many instances forgot to report the fact to the that in five different undertaking establishments bodies were received, of which

the police had no record whatever. Allowing for these discrepancies, the lists made up by the police and the newspapers practically agree. The newspapers claim 562 dead; the police 536.

PREVENTED MANY ESCAPES.

Coroner Treager made as complete at inspection of the theater as is possible in the condition in which it is to-night, He

"If the asbestos curtain had been working I believe that the fire might have been prevented from spreading into the audience chamber, An iron railing which separated each row of seats from the adjoining tier prevented. I think, many from reaching places of safety. This circumstance, combined with the steep incline, made it difficult for so large a crowd to escape without great delay.

"Now, this," said the Coroner, "is modern fire-proof theater, furnished with all the appliances and equipment that are supposed to prevent just such a catastrophe as now has occurred. The plush on the seats of the first balçony was charred, but still visible. This does not look to me as though everybody would have gotten out of the theater alive, when you take into account the speed with

which the flames had spread. "My inspection showed that the seat on the main floor were burned but little The balconies had evidently shielded to a large extent the seats in the parquet The path of the flames was evident.

"The stage and ceiling of the theater were blistered and blackened, but there was practically no damage to the fur niture on the first floor. The furnishings stroyed by fire, while those on the first floor were burned only in spots, evidently by burning fragments from above.

RECORDS SHOW ALL LAWS COMPLIED WITH.

The Iroquois Theater was completed less than two months ago at a cost of half a million dollars, and was the finest playhouse in Chicago. It was opened to the public on the night of November 23 with

"Mr. Bluebeard." partment show that the theater was con plete in every detail and that it was ab solutely fireproof, all requirements of the law having been complied with.

W. A. Merriman, Western manager o the George H. Fuller Company, the concern which erected the Iroquels Theater when seen to-night, made the following statement concerning the construction of the building.

"The Iroquois Theater was built with safety as the first consideration. All the every detail, and, more than that, there were additional safeguards thrown about until I do not hesitate to state that there was no theater building in the country was freer from danger. The were numerous, and all work that this company performed was absolutely fireproof. After making a very careful examination of the building since the fire, I find that the structure as erected atti stance intact.

TO CURE A COLD IN ONE DAY

PARTIAL LIST OF DEAD, INJURED AND MISSING.

INJURED.

WINIFRED LITZAY, IT years old, burned on

EMMA KINGSLEY, serious; taken home.

WIII die. MRS. HELBN PILASH.

ORVILLE RADKA, serious.

MRS. BRADWELL.

ine his 3-year-old son.

VERDIE CLARK, unconscious.

legs; taken to Sherman House,

MRS. GEORGE EVERETT.

JOHN KERWIN, taken to hospital,

D. A. STRATTON, Alpena, Mich.

MARY MUEGHER, at bospital,

LILLIE ACKERMAN at hospital

MRS. JOSEPHINE SPENCER, serious;

EMERICH HEWINS, Petersburg, Ind.;

LEONARD DIFFENDORF, aged 16, of Lit

RALPH KEMPARE; at first erroneously r

CELLAR UNDER SIDEWALK

Chicago, Dec. 30.-In the basement of

the theater under the stage the chorus

girls were terror stricken. Maggie Levine

was in charge of twelve girls who were

preparing to appear in the next song

when Miss Levine heard Butler's cries of

fire and the sounds of commotion follow-

ing over her head. She cried: "My God,

A moment later a panic-stricken crowd

of fifty or more chorus girls were strug-

gling for their lives. Smoke rolled down

through the trap-doors in suffocating

clouds and almost obliterated the dim

Doxie Marlowe, Dem Dowing, Zaza

Blasco and Marie Jannette were knocked

down and trampled upon by their sister

chorus girls and the few men in the

girls, what can be the matter?"

light from the incapdescents.

ported dead; is unconscious at hospital.

CHORUS GIRLS FOUGHT

THEIR WAY TO COAL

WILLIAM C. SELLERS.

after being reported missing.

C. L. ROBERT.

MISS STEWART.

MRS HENRY MILLER Ontonagon, Mich. H. H. CHESTER, wife and two children reverely burned about head and body; taker

MRS. C. KRANZ, Racine, Wis.; at hospital

MRS. A. BRESSEN, unconsclous when res

FELIX and JESSIE GUERISSA, children,

HERMAN DEIL, bands burned off; serious MRS. WIGWALIA may die.

WILLIAM LAUGHLIN, nephew of Doctor

R. E. EVANS, member of the Bluebeard

DEAD

Following is a partial list of the dead; HORTENSE LANG, aged 16. IRENE LANG, aged II, einter of above Their mother escaped. E. A. WILSON.

MRS. W. T. MARSH. MISS GLADYS STREITON, Alpena, Mich. LOUISE FUSHNELL. MRS. PAURICK P. O'DONNELLA wife of the

president of O'Donnell & Duer Brewing Com OTTO WATTMAN. R. H. COULTS. MISS --- HOWARD.

MISS BOSS, daughter of Doctor Ross. PARTY OF SEVEN HIGH-SCHOOL GIRLS ANNA FITZGIBBONS.

MRS. F. O. MORREL, MRS. A. SULLIVAN. MRS. JOHN MINWEGAN, wife of Alderman

Minwegan EDITH NORTON, Ontonagon, Mich. MRS. A. LAKE, 25 years old; identified a

A. DONALDSON, 18 years old; identi fled at a morgue by telegram found in he WILLIAM RATTEY, died at hospital, Before with him. Boys thought to have perished.

C. W. FORBUSH AND FAMILY. ANNA STERLING Three men, employed on the files on th tage, names unknown. FLORLINE, a German aerial performer

taken to Samaritan Hospital; died in ambu c. HEL BLACKMAN, 15 years old; daughter of Harry E Blackman, freight departmen Marshall Field & Co., llving at Glenview, 111. MRS. CAVANAUGH, lived in Indiana ave

Unknown boy, & years old; burned beyond Two unknown women; met death jumpling from rear fire escape, while their garments were aflame.
LOUISE BUCHRAY.

MARIE WALSH, 15 years old. MRS. JAMES D. MALONEY, wife of MISS SPENCER.

ETHEL JONES, daughter of S. P. Jones, titended theater with brothers and sisters, two whom are missing and three accounted for it was reported at Vaughn's Seed Store, when mother, an invalid, dropped dead when she received the tidings of her daughter's death MRS. KING, wife of John C. King, attorney LILLIAN PHILLIPSON, 6 years old; identi-

fication uncertain. Boy, 17 years old, living at Lafayette, Ind. MRS. FOREMAN. J. C. JOHNSON, died in hospital W. M. REED, lawyer, Waukegon, Ift.

MRS. L. R. BUTLER, body at moraue S. WARDMAN, body at morgue. EDMUND W. MORTON, agent Wagner Elec ric Manufacturing Company, St. Louis.

J. A. KOKEMS. MRS. STERRY.

H. DONALDSON; address unknown, MISS J. H. DODB, Delaware, O., visiting dends at Wheaton, Ill. MISS V. DELEE, daughter of late Lieuten

W. W. HOOPER, Kenosha, Wis. PIVE CHILDREN OF H. S. VANINGEN probable); father became separated from then and to among injured. W. TURBUSH AND FAMILY.

MILDRED MERRIAM, 3 years old, rescuey father, but died on reaching street, - HENNING, a boy. WALTER R. BIBLER: Identified by watch NUIR, first name not learned; member Tray Passenger Agents' Association; carrie

MRS. EMMA BINCKLET; identified by her ather at morgue.

HOYT FOX, 16 years old; grandson of Wm. I, Hoyt, the wholesale grocer. RICHARD AND ALLEN HOLST.

HAROLD MARTIN, Fullman, III. JOHN HOLLAND. LULU SHABBARD. W. N. SPRANG.

MRS. DAWSON: address unknown. WHITE FOX. a boy. BERNICE BALLEY, at morgue

M. MANDEL, identified by ring A. WINSLOW, commercial traveler DONALD WELLS, name on handkerchief. RURR SCOOT (or Scott)

HARVEY KIELET, Luclede avenue, St

THOMAS COUTELL. EMPERLY HALL.
ROBERT MARTIN, young son of Principal

tin of Puliman School. HN VAN INGEN, Kencsha, Wis. WALTER BESSINGER: died at hospital MARGARET BUERMAN: died at hospital MRS. LEO WOLFF, Hammond, Ind.; died

ALICE KAUSMAN: died at hospital HELEN HOWARD: died at Hospital. HELEN COOPER; died at hospital.

B. E. GOULD; died at hospital. MORTIMER ELDRIDGE. HELEN BEYERSLOTH, Evanston III.

THE REVEREND HENRY L. RICHARD LOUIS KISNER and wife, said to have be

THOMAS J. FLANAGAN, No. 6222 College MRS. M. A. HENRY. ROSE K. ROGERS, identified by card

MAY CURRAN. "MARTIN," a boy of 15. H. W. WILLIAMS. B. REGENBERG.

H. P. MOORE

LESTER DOTY, son of L. B. Doty of 1881 MRS. A. M. MENDEL, wife of retire WALTER D. AUSTRIAN aged 14, son

Joseph D. Austrian, president of the Lake Michigan Transportation Company. THE REVEREND GEORGE H. DUDLEY. waster of All-Saints' Episcopal Church.
WALTER B. SEISLER, son of Doctor Seis-

er of the University of Chicago, who is now in FRED SAWYER. J. GI:AHAM, identified by underclothing,

WILL McGARY; body at morgue, LEANDER DEFFENDROF, Lincoln, III. PAUL WINDES: body at moreue MRS. MORTON FOX, Winnetka, Ill.; body

ANNIE MOAK body at morgue. WALTER PHACKER: body at morgue, JAMES McCLELLAND. PAULINE GEARY: body at morgue. D. M."; body at morgue. G. SYDNEY FOX: body at morgue; supposal

MRS. JOHN ADANECK, Bartlett, Ill.; sister Ill.; niece of Mrs. Bartlett; body at morgue. MRS. W. T. BOIES; body at morgue.
MRS. WILLIAM DAWSON of Barrington

H.; body at morgue.
WILLIAM BEURTEL; body at morgue. MAY D. GARTZ; body at morgue. LOUISE Et & HWAH; died at hospital. LEIGH HOLLAND; body at morgue,

EFFECT OF CATASTROPHE ON CHICAGO THEATERS.

Chicago, Dec. 30.-Two of the downtown theaters closed their doors to patrons this evening as a result of the fire. The Illinois Theater, which is owned by Davis & Powers, the proprietors of the ill-fated buildmas also closed. No perceptible difference was made in the attendance at the Studebaker Theater, McVicker's Theater, the Garrick Theater, the Grand Opera-house and the Chicago Opera-house. At the latter place a larger crowd than usual was accommodated. A smaller number than usual was present at the Olympic Theater.

Following is a partial list of the injured:

face and arms; taken home.

ANNA TUBS. daughter of Charles Tubbs, a brother of F. H. Tubbs, district superintendent of the Western Union Telegraph Company, MRS. LULU GREENWALD AND SON. HENRY C. BOHLE. EMMA TUBBS, mother of Anna Tubbs; seri us; taken to hospital.

ELIZABETH TROWBRIDGE, seriously

FLORENCE OXNAM, ROSEMOND SCHMIDT ELVIRA OLSON, HELEN McCAUGHAN, HELEN HOWARD, LILY POWER: a club of

WILLIAM GUNSAULUS, nephew of Doctor

MRS. ARTHUR REPORT AND SON. MRS. M. STARK, Des Moines, Ia. MRS. O. J. TUTHILL, Des Moines. MRS. M. FREDERICKS.

MRS. CHARLES PAGE. MRS. MARY MEIAD

ompany, playing role of Mustapha Gallaghers DOROTHY MARLOW, pony ballet; severe IRMA WERKOFF EDNA M. FARNET. ANNABELLA WHITFORD, Queen of Fair es; serious.
WARREN S. MORGAN, burned while resc

ne of a box party. MISS MARCELLA MORGAN, Detroits se-D. RUSS, address unknown. MISS JENNIE FRENCH of Kirksville, Mo. M. A. MERRIAM of George A. Fuller Com-MISS REID. pany, injured while saving his daughter, Mil-THE REVEREND MR. RICHARDSON.

EDNA TORNET, aged 22 years.

MRS. THOMAS A. CANTWELL, mother of ttorney Robert Cantwell. MRS. A. El HULL and three children. MISS MARY FORBES, Mrs. Hull's maid. MRS. EMILY FOX, mother of Hoyt Fox and

EARL HENNESSY, severely burned; taker H. S. VAN INGINE and wife, severely burned; taken to Sherman House, PRIDMORE, severely burned; taken to She MISS FOULKE of Berwin. EDWARD AND LOUISE DEE, children, CHAPMAN, severely burned about arms and JOHN HOLLAND, Des Moines. MISS NINA HANSEN. MRS, MARY TARLAT and two daughters. MRS. DAVID KENNEDY Austin, Ill.

M. S. SCHALK: will die WILLIAM PATTON; will die. MRS. C. C. KIMBALL; will die. SUSAN BEAHL, 16 years old; will die. JESSIE PHELIN: will die. orwood Park. MARGARET BUEHRMAN; will die. RICHARD EMELANG, stage hand; will die. MRS. E. JONES. ELVA FOWLER.

MRS. M. LEHMAN; serious MRS. DUVAL MRS FRANCIS LEHRMAN; will die, MISS CARRIE ANDERSON: seriou FRED, CRAWFORD and WILLIAM PAT edar Rapids, Ia. MISS NINA CHAPMAN of Cedar Rapids, young sons of C. Patterson of th

ADELAIDE BAKER: certous. POMEROY: serious. EDDIE FOY, comedian, slight. NELLIE STRANGER, MRS. L. A. NOLMS. MRS. LENA MUELLER, MRS. PEARL WUNDERLICH. HELEN MUELLER. MRS. WILLIAM MUELLER. C. C. BERRY. D. B. STEVENSON, Madison, Wis. JAMES SCHNENDER.

midentified dead at morgue.

MRS, M. REISS and two children.

MRS, ROSE BLOOM. ADOLPH WEBER. ALMA LINSCHUSKY. MISS C. H. PEIR. HAZEL BROWN. MRS. BALLEY. MRS. MCKENNA and son. MISS LIVINGSTON. REINHART. MISS MUIRE, serious BELLE PRINNEY.

S. A. MUIRE and wife. HALPH COMPER. L. M. MELLEN, Elgin, III, MISS NELLIE WILDE, MRS. GALLUP. ompany. Colored nurse of Gartz children. MRS. STRATTON. MRS, McGILL and daughter, Jane. MRS, STEINNINGER. BESSIE ZIMMERMAN. S. A. KILROY and daughter. I. E. REID. J. EVERETT.

MRS. RANIER, Burlington, Ist. MRS. EDWARD FRAZIER. MRS. KOLL MRS. POLTY and five children. MAY MARX MRS D. S. SEELY taken to hospital. NELLIE HART. MRS. J. J. JOHNSON, taken to hospital MAUDE SMITH, Des Plaines, Ill. MRS JOHN HOLMES, taken to hospital. DAISY GARLAND, taken to hospital. MARCUS SMITH WILLIE and FRANK GARN, children. MRS. ELLA HUST. AFFY TREVELIER, at hospital. LEWIS BUSHBACK, burned and crushed

LENA HOFFHEINTZ. MRS, FRANCIS KIRCHER. MISS ELECTA SYLVESTER. CLARA WILLIS.
MRS. WILLIS WAGNER. HARRIET WOLF, daughter of L. Welf, the MARGARET DEVINE. DUTH DEVEROTH, Evanston, Ill. JOHN MILLER, address unknown. RAE LOWITZ.

LILLE GASS. RAY GREENWALD. WALTER THATCHER. MRS. A. ALEXANDER, B. M. RHIMES, WILLIAM C. BENTAL HANNAH WEMPELD. MISS LAURA BOLTE.

hildren of Geneva, Ill. MRS. F. H. STAFFORD. EMMA CARBAN MRS. HILDA HOLMES. EVA HER.

DEWITT MURPHY. HARRY REILLY. MRS. F. S. BUTLER and son. BEN MOORE and family of five AGNES CHAPIN, teacher of French. TYRNIE ESSIG. MRS. T. C. PETERSON, Fargo, N. D.

MARY DONAHUE, wife of Police Sergean MRS. ANDREW EARLY, wife of assistant uperintendent Pinkerton Detective Agency. MISS AMY OWENS.

TO DRIVE CARRIAGES TO FIRE FOR THE WOUNDED.

Doxie Marlowe was so overcome by the smoke that she was unconscious for the time being and had to be carried out, the Livery Employers' Association telephoned to W. D. Moore, a livery stable James Gallegher, a male member of the proprietor at No. 2021 Wabash avenue, chorus, took command of the frightened asking that carriages be sent for the relief girls and instructed them to take hold of of the sufferers. Mr. Moore replied that each other's hands. He took the lead and, he would give his carriages for the work. grasping the foremost of the girls, led the way through the basement from the stage He later told Mr. Job that he went to the union headquarters, where the drivers o the front of the theater building, where who are now on strike were congregated he reached the coal cellar under the sidetold them that he had donated the carwalk in Randolph street. With a stick he riages and asked if they would drive to forced the covering off and this sufficed to the Iroquois Theater to help remove the signal to firemen that help was wanted. wounded. Mr. Moore reported to Mr. Job Ladders were lowered and the girls were that they flatly refused to do so.

MISSING.

Among the missing are the following: FRANK DOOLEY, son of Magistrate Dooley, JOE KINGSLEY, His mother was seriously

MRS. C. C. ERICSON AND SON of Peorla,

ligh-School girls who were in the balcony. MISS RIAH A MAKER

W. Gunsaulus. EDNA MAY SWIFT, daughter of

ANNA OLSON, accompanying Mrs.

LENA and ANNA MOAK of Watertown,

A. F. GARTZ. J. W. BRECKNER, supposed to have been

ner son and daughter of Wimetka, Ill. LUCILLE MEAD of Berwin.

MRS. A. C. KENNEDY, Freeport, Ill. H. LUDWIG, wife and two daughters, of

MRS. A. ROAKEN of Zanesville, O., and MISS BESSIE CHAPMAN, aged 19 years, of

a., sister of above. MISS ANNA MCCHRISTIE. MRS, CHARLES HICKMAN.
MRS. AGNES DEWMANN and son. MRS. WILLIAM BARTLETT and son and ELSIE METER, West Grossdale, Ill.

MRS. FRANK BERG, son, Victor, and daughters, Olga and Rosalind; all were in bal-MRS. JOHN GUTHARDT and daughter MRS KAVANAGH, supposed to be among

FLORENCE HUTCHINS, Waukeegan, Ill. MARY and BARBARA GARTZ, children of A. F. Gartz, tressurer of the Crane Elevator THEODORE ROBERT, Woodford, 17L & MRS. EDNA WILCOX.

JESSIE LINEMBYER, Evanston, 111, ADELE REGENBURG.

MRS. SUSAN TURNEY. MRS. BARTON and daughter.

JOSEPHINE PILAT.
ARCHIE and ROBERT HIPPACH, boys HELEN, MARIAN and CATHERINE LONG.

MRS. JOSEPH STRONG, mother and niece.

THOMAS WEINERS and two members

STRIKING DRIVERS REFUSED

Chicago, Dec. 39.-Frederick W. Job of

MANAGER DAVIS COLLAPSED WHEN HE REALIZED FULL HORROR OF FIRE

Chicago, Dec. 30 .- Will J. Davis, one of the proprietors of the Iroquois, collapsed to-night under the worry and distress occasioned by the catastrophe. After the fire he and Mr. Powers made their headquarters in the women's dressing-room, where they were constantly besieged with people who were
 frantically seeking for information of their relatives.

The collapse came with Mr. Davis when he was approached by Mr. George C. Sanborn, a prominent business man, who said: "I had twelve children in two boxes in there and they are missing. Are they in there?" 'My God! This is what kills a man!" said Mr. Davis, as he turned away, and the next instant would have fallen to the floor, but he was assisted to a car-

Later it was asserted that Mr. Senborn's son, Harold, 19 years old, had

FIRE ESCAPES NOT IN PLACE; WOMEN RUSHED TO PLATFORMS, TO BE CROWDED OFF TO DEATH.

The theater has been constructed but a short time and all its equipment in the rear of the building. The small from balconies to which the fron ladder was to be attached was a

When the panic was at its height a great number of women ran for these fire escapes, only to find, as they emerged from the doorway upon the little iron platform, that they were thirty to fifty feet from the ground, a fire behind and no method of escape in front. Those who reached the platform first endeavored to hold their footing a

 to keep back the crowd that pressed upon them from the rear. The effort was
 utterly useless, and in a few moments the iron ledges were jammed with crowds of women, who screamed, fought and tore at each other like maniacs, This lasted but a brief interval, and the rush from the interior of the building became so violent that many of them were crowded off and fell to th

 granite-payed alley below. Others leaped from the platform, fracturing legs and arms, and two were · picked up at this point with fractured skulls, having been killed instantly B............

EYEWITNESSES DESCRIBE SCENE OF HORROR AT FIRE

House Fireman Tried Desperately to Lower Asbestos Curtain but Draft Bellied It Out and It Stuck Fast-Frank House man, Baseball Player, Saw Little Tongues of Flame on Stage While Sitting in Balcony and Quietly Left Before Alarm Became General-Terrible Struggles for Life Among Frenzied Women and Little Children.

REPUBLIC SPECIAL.

Chicago, Ill., Dec. 30.-Eyewitnesses declare that no words can begin to describe the nandemonium and the panic that occurred, or the frenzy of the men and

While the fire was still raging on the stage and great sheets of flame were shooting across the theater to the upper balconies, firemen and volunteer rescuers with a pile of dead and wounded, most of them women and children, who either had been trampled on or thrown over the railings of the stairways and balconies by the mad rush of frantic people in their rear.

Men who were at the various exits aid ing in the rescue declare that not more the gallery uninjured, while from the sec ond balcony only about twice that num ber escaped. There was an explosion first, caused by the bursting of the cal clum-light apparatus. The concussion was so great that it blew out the skylights

over the stage and auditorium. The cry of fire rang out from all over the house almost immediately. HOUSE FIREMAN TELLS WHY

CURTAIN DID NOT WORK. William C. Sallers, the house fireman sho was severely burned in trying to lower the asbestos curtain, described the

scene upon the stage as follows: eT was standing in the wing when heard the explosion, and, immediately following the cry of fire from both the front and stage, looking up I saw that the curtain was ablaze, and at once ran for the fire curtain. We got it half way down, when the wind, rushing in from the broken skylight above, bellied it out that it caught and we could not budge it. With two of the stage hands, I climbed to where it was suspended, and, together,

we tried to pull it down. "I saw that it was useless that no power could have budged that fire curtain, and the stage was by that time a mass of flames. I turned my attention to warning the actors and trying to save those

who were in trouble. women were frantic and the men not much better. I stood at the stairway leading to the dressing-rooms, where the chorus people were located, and kept some from going up to get their street clothes, and others who came down I forced to go immediately out of the building. I don't know how they ever got out, for the stage entrance was blocked by a

mass of flame." BASEBALL PLAYER HOUSEMAN

TELLS OF HIS ESCAPE. This is the story told by Frank House man, a baseball player, who was in an

upper box when the fire started: "Charles Dexter and I were in the fron upper box on the right-hand side. We had just been talking about the double row of little boys and girls that filled the front balcony scats. Maybe a dozen of the chorus were on the stage when I noticed a little tongue of flame back in the files on the other side of the stage, which coxed just like somebdy shaking a blaz-

ing handkerchief. " 'Charley,' I said, 'I'm going to find ar cvit. This may not be anything, but you know the dark little hall we had to come

through. "So we quietly got out before anybody in the audience knew anything was wrong. We hadn't any more than got to the next floor, when the stage began to get smoky.

"Just then 'Eddle' Foy came out to the

front of the stage and, with the little

blazing bits of scenery dropping back of

him, kept saying, 'Don't get frightened. Sir still: it's only a little stage fire." "By this time, the whole theater was in an uproar. Big chunks of blazing scenery

began to fall, and Dexter and I rushed to couple of exits on the east side. " 'Open the doors.' I said to an usher. " Wait till the drop curtain comes down,' he said.

"By this time the crowd was getting wild and pushing against the doors. The stage was blazing and the smoke rolling out into the body of the theater. "'For God's sake, open the doors!"

"The usher did not move. Well. 1 grabbed the fellow and threw him as far as I could and burst open the door. "At that minute a big sheet of bleze ame out from the stage with a puff that drave the crowd mad. In a flash I saw

Foy apparently buried in flames and be-

fore I could catch my breath the crowd

caught me and almost threw me clear across the alley to State street.

"In that alley was the most awful sig I ever saw. The fire escapes over the alley were packed with struggling, screaming persons, fighting to tump to the ground. "They were falling like raindrops an

making a pile of dead and dying under the of people and struggled to his knees, whe "By this time the smoke was rushing of the door we had broken open, and

ing each other to pieces trying to crowd

out of that one small opening that we SAYS CHILDREN BURNED

TO DEATH BEFORE HIS EYES. "I can't realize that it isn't all a horriwho was with Mr. Houseman.

to take the whole side of the stage. "You'd better bring out that won

"When Houseman called my attention

to the blaze. I did not think there w

said to a fellow who was in the same " I guess I know my business,' he answered, and they stayed behind, "God help these two, for Houseman

I did not more than have time to

"When I reached the exit, three little children were clinging to me. The fire or capes were filled with nothing but women burning to death before our eyes. I took the children into a corner drug store and down and her clothes almost torn of and erabbed a little girl, acreaming

RUSHED INTO THEATER IN

Darling! Darling! Don't you know yo

ANSWER TO WOMAN'S APPEAL William Corbett of No. 656 California venue and Edward Butler, a city employe, living at No. 419 Wooster avenue were met by Houseman and Dexter and rushed into the burning building at the Randolph street entrance to help in escue. This is Corbett's story:

"I did not intend to go into the build-

ing, but, as I stood there, an old woman

came up to me tearing her hair and

screamed, 'Help me! Help me! My two children are in there!" "Well, no man can stand that, "That neans us, I said to Butler, and we started. Policeman John Rohan tried to stop us. 'You'll burn up sure," he said. We made for the east side, intending to In our excitement, we got tangled up in the dark hallways and the first we knew

pitch. door and managed to break it open. Piled up five deep by the door were dead and dying human beings. I grabbed hold of an arm and the burnt skin peeled off in my hands. The smoke was suffocating and

we were up against a door at the top of

the heat was terrible. WOMEN AND CHILDREN STILL FEEBLY STRUGGLING.

"As we pulled the poor victims out it There were young girls with their clothing torn off, women and children scorched and

